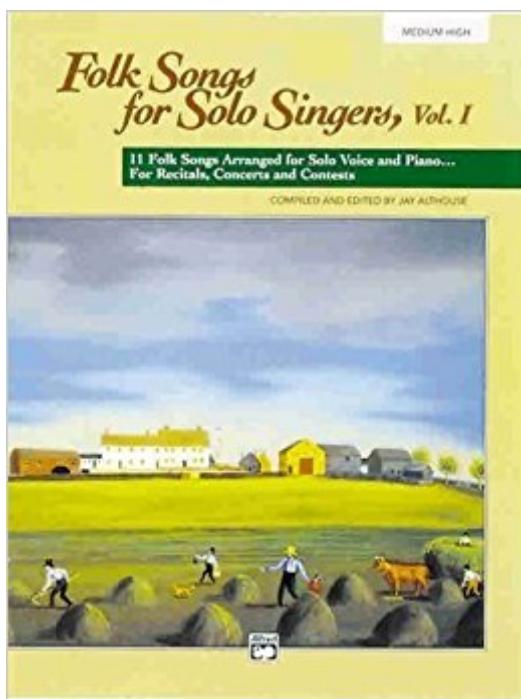


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# Folk Songs For Solo Singers - Medium High Voice - Vol. 1 - Book & CD



## Synopsis

Selected for contests and adjudications around the country, this incredible volume includes 11 favorite folk songs expertly crafted for solo voice and piano. Arranged by Alfred Music's finest writers, such as Philip Kern, Jay Althouse, Don Besig, Ruth Elaine Schram, and Carl Strommen. Titles: Amazing Grace \* Danny Boy \* 'Liza Jane \* Greensleeves \* Farewell, Lad (AdÃfÆ'Ã Â©u, Donzellet) \* To the Sky \* Scarborough Fair \* She's Like the Swallow \* Angels Through the Night (All Through the Night/All Night, All Day) \* Homeward Bound \* 'Cross the Wide Missouri. This title is available in SmartMusic.

## Book Information

Sheet music

Publisher: Alfred Music Publishing

ASIN: B00FNUUYQ2

Package Dimensions: 11.7 x 8.9 x 0.5 inches

Shipping Weight: 8.8 ounces

Average Customer Review: 3.3 out of 5 stars 3 customer reviews

Best Sellers Rank: #124,161 in Books (See Top 100 in Books) #27 in Books > Arts & Photography > Music > Songbooks > Folk & Traditional #1377 in Books > Humor & Entertainment > Sheet Music & Scores

## Customer Reviews

Selected for contests and adjudications around the country, this incredible volume includes 11 favorite folk songs expertly crafted for solo voice and piano. Arranged by Alfred Music's finest writers, such as Philip Kern, Jay Althouse, Don Besig, Ruth Elaine Schram, and Carl Strommen. Titles: Amazing Grace \* Danny Boy \* 'Liza Jane \* Greensleeves \* Farewell, Lad (AdÃfÆ'Ã Â©u, Donzellet) \* To the Sky \* Scarborough Fair \* She's Like the Swallow \* Angels Through the Night (All Through the Night/All Night, All Day) \* Homeward Bound \* 'Cross the Wide Missouri. This title is available in SmartMusic.

When I started voice lessons again after many years away, the first piece my teacher gave me was 'Danny Boy' from this book. It's a very lovely arrangement of the classic folk song, and since I already knew the lyrics, it was an excellent choice for getting me back into singing. Since I don't play piano, the accompaniment CD is probably my favorite part (and I would note that if you don't like the tempo of any of the pieces, there are apps to adjust the speed available for computers and phones).

There are a lot of beautiful arrangements in this book (Greensleeves, Amazing Grace, Scarborough Fair, Cross the Wide Missouri), and some you may not know (Homeward Bound) that will be worth learning. This edition is for Medium High voice, and I am a soprano, so all of the pieces are well within my usual range.

I sing in the Gay men's Chorus of South Florida, and that has given me the greatest joy I've had doing music my entire life. I am an older person trying to keep my voice together as I have "presbyphonia," old person's voice, along with acid reflux, and bouts with bronchitis possibly caused by the acid reflux. I've begun work with a voice coach who suggested getting "Folk Songs for Solo Singers." We are trying to strengthen the small muscles that control the vocal chords, and it is working. This book gives me something to look forward to at the end of practice sessions with scales.

I LOVE this book and use it with all of my voice students, but I was sent a defective CD and only received a \$7 when I paid \$24 for it. Very frustrated.

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